

Anne Norman- shakuhachi

Anne Norman is a passionate shakuhachi performer, improviser and composer working as soloist and in collaboration with a diverse range of musicians and other artists including the Faraway Trio, Deborah Cheetham, Polyphonic Voices and the Plexus Collective. Anne has composed works for shakuhachi, various ensembles, choirs and the federations bells at Birrarung Marr; performed in festivals across Australia and in Europe, America and Japan; and been invited to give workshops in London, Lisbon and Shenzhen. Anne majored on flute before taking up shakuhachi in Kobe, then Osaka and on scholarship at Tokyo University of the Arts. Knowledge of Western flute repertoire and training in traditional Zen, classical and contemporary Japanese genres have combined with studies in ethnomusicology and various cross-cultural music collaborations, resulting in Anne's unique voice on shakuhachi. <https://AnneNorman.com>

Shakuhachi is a bamboo flute constructed from various lengths of the root-end of a heavy species of bamboo. Used for centuries in Japan as a monk's tool for "Blowing-Zen," it was also played to accompany song and in chamber ensembles with plucked strings. Shakuhachi is now found globally in a wide range of genres and in evocative film music.