

LEAVE ONLY FOOTPRINTS AND ECHOES: LISTENING TRAIL

Music meditations with the rising of the sun

As the light peers gradually over the horizon, follow your guide's tinkling goat bells through the waking coastal landscape to each of three listening stations. Amidst views of sea and sky a musician weaves a mesmerising tapestry of sound within the rich "silences" of the awakening day. Pause there to absorb the magic, then once again let the bells lead you on to the next musician and more dawn magic.



A time for Deep Listening: waves, birds, trees and...

- **Anne Norman** playing evocative contemplations on her shakuhachi (bamboo flute).
- **Poul Graze** incorporating flotsam from Flinders beach within intimate percussion soundscapes.
- **Ria Soemardjo** singing mesmeric melodies with occasional Indonesian gongs.

6am Sat 24th Feb 2024: Duration: 1'30"

Meeting place & inclement weather venue TBA to those who book.

ACCESSIBILITY: Steep stairs and rough ground in low light.

TICKETS: from the **Flinders Fringe Festival** Website or use this QR code

If climbing stairs to reach our dawn solo meditations is not for you, then please join us for our trio concert at St Johns Church in Flinders at 3pm - See overleaf



LEAVE ONLY FOOTPRINTS AND ECHOES: CONCERT

Beautiful Acoustic Music for Three

Within the intimate acoustics of St Johns Church in Flinders the three soloists who performed along the dawn Listening Trail present a joyous melding of voice, shakuhachi, hand percussion, gongs and more.



Anne Norman is a passionate performer of shakuhachi bamboo flute who works as a soloist as well as in collaboration with a diverse range of musicians. She has performed in festivals and concerts across Australia, Europe, America and Japan, and has recently completed a commission to compose chamber music celebrating the Surf Coast of Victoria.

Poul Graze is a percussionist & drummer traversing classical and non-Western music. His sound palette draws on jazz and "world" folk influences, and he freelances across rock, blues, funk, big band jazz and works as a roving musical clown locally and internationally. At FFF23 Poul was Music Director of "Mirror Dance – Mating of the Weedy Sea Dragon".

Ria Soemardjo is a Melbourne-based singer with a haunting vocal style reflecting her Australian/ Indonesian cultural heritage. She has a passion for collaborating with artists across diverse genres and art forms. Ria's recent works explore contemporary performance rituals in response to natural & urban sites.

3pm Sat 24th Feb 2024. Duration: 1 hour

ACCESSIBILITY: a few steps up into **St John's Church, Flinders**

TICKETS: from the **Flinders Fringe Festival** Website or use this QR code

